



Charles Argersinger

Program notes

Celestial Dances

Celestial Dances (1991) was written specifically for my friend and colleague at Washington State University, David Jarvis. Bearing in mind his background in jazz as well as classical music, I set out to write a piece that would balance atonal moments with freely tonal ones, ametric passages with those that are metric and syncopated. Other balances occur between highly directed 'goal-oriented' passages and those of a more eastern, minimalist design, as well as traditional devices like canon set against nontraditional devices like timbral development. Conceived originally from a graphic score, the tape incorporates analog, digital, and sampled sounds; the score and recording are published by Music for Percussion, Inc.