



Charles Irgersinger

Program notes

Concerto for Piano and Chamber Orchestra

The Concerto in one movement was written for Chicago pianist, David Schrader who recorded the work in the summer of 1990 with members of the Chicago Symphony Orchestra, and was funded by a major grant from Washington State University. The public premiere was given by pianist, Bruce Murray with the Alabama Symphony Orchestra in March 1992. The work's tight organization on the motivic and architectural levels ultimately gives way to the dramatic curve which is of paramount importance in the composer's mind.