



Charles Argersinger



Program notes

Daggers in Men's Smiles

Daggers in Men's Smiles was commissioned and premiered by DePaul University in Chicago for the 75th anniversary of the School of Music. The piece is impressionistic rather than programmatic, reflecting inner feelings about Shakespeare's tragedy, *Macbeth*, and its metaphor for human relationships rather than depicting specific events. Structurally, it is also somewhat reminiscent of impressionism in its use of transparent and colorful orchestration, as well as an occasional fragment of Debussy's *Prélude à l'Après-midi d'un faune*.