



Charles Argersinger



Program notes

Divertissement sur l'homme arme

A divertissement, by definition, is a short piece of light character built on a pre-existent theme. The *Divertissement sur l'homme arme* is based on an anonymous 15th century theme which was used as a cantus firmus for over 32 polyphonic masses by such composers as Josquin and Dufay. The work was recorded recently on a compact disc entitled *Gradus ad Parnassum* for Discovery Records, and is intended in part as *homage* to Stravinsky.