



Charles Argersinger

Program notes

Dream Sequence

Dream Sequence, a suite in three movements, was commissioned by the Washington State Music Teachers' Association as part of the Composer-of-the-Year honor in 1997. It was premiered by Dr. Gerald Berthiaume in 1997 in Portland at the joint Washington/Oregon annual conference.

The first movement, *Chess and the Art of War*, promises a wide range of powerful emotions leading to a pyrotechnic toccata section at its climactic conclusion. *Seduction* moves slowly from the lowest register of the piano to the highest, invoking feelings of sensuality and raw sexuality, peaking unapologetically in a tender moment on a tertian consonance. The final movement, *Escherrondo*, is a reference to the modern painter, Escher, and his work, *Metamorphosis III*. His transitional visual images are mapped into the sonic realm by a series of metric modulations throughout the rondo design.