



Charles Argersinger

Program notes

Lachrimae

Lachrimae was written for the 1996 Ernest Bloch Music Festival in Newport, Oregon. The rough form of the work is ABA'; the first section is a simple three-part counterpoint, followed by a slow, homophonic, dance-like section, and concluded by a return to the thematic material of the opening, stated in in a simpler texture. *Lachrimae* is intended to be a short, crystalline, and poignant lament.